

Berkeley Repertory Theatre shows cast:

<i>The Good Book</i> * (Lisa Peterson and Denis O'Hare)	Lisa Peterson, dir
<i>Metamorphoses</i> (Mary Zimmerman)	Mary Zimmerman, dir
<i>A Doll's House Part 2</i> (Lucas Hnath)	Les Waters, dir
<i>Angels in America</i> (Tony Kushner)	Tony Taccone, dir
<i>Office Hour</i> (Julia Cho)	Lisa Peterson, dir
<i>Imaginary Comforts</i> * (Daniel Handler)	Tony Taccone, dir
<i>Hand to God</i> (Robert Askins)	David Ivers, dir
<i>It Can't Happen Here</i> * (Tony Taccone and Bennett Cohen)	Lisa Peterson, dir
<i>Macbeth</i> (Shakespeare)	Dan Sullivan, dir
<i>Aubergine</i> * (Julia Cho)	Tony Taccone, dir
<i>One Man, Two Guvnors</i> (Richard Bean) †	David Ivers, dir
<i>Head of Passes</i> (Tarell Alvin McCraney) †	Tina Landau, dir
<i>Tartuffe</i> (Moliere/David Ball adapts)	Dominique Serrand, dir
<i>X's and O's</i> (KJ Sanchez with Jenny Mercein) *	Tony Taccone, dir
<i>Party People</i> (UNIVERSES and Liesl Tommy)	Liesl Tommy, dir
<i>The Intelligent Homosexual's Guide...</i> (Tony Kushner)	Tony Taccone, dir
<i>Tribes</i> (Nina Raine)	Jonathan Moscone, dir
<i>The House That Will Not Stand</i> (Marcus Gardley)**	Patricia Macgregor, dir
<i>Vanya and Sonya and Masha and Spike</i> (Durang)	Richard E.T. White, dir
<i>Chinglish</i> (David Henry Hwang)	Leigh Silverman, dir
<i>The White Snake</i> (Mary Zimmerman)	Mary Zimmerman, dir
<i>Troublemaker, or the Freakin' Kick-A...</i> (Dan LeFranc)**	Lila Neugebauer, dir
<i>Fallaci</i> (Lawrence Wright)*	Oskar Eustis, dir
<i>Pericles Prince of Tyre</i> (Shakespeare/Mark Wing-Davey adapt)	Mark Wing-Davey, dir
<i>Compulsion</i> (Rinne Groff)	Oskar Eustis, dir
<i>Lemony Snicket's The Composer is Dead</i> *	Tony Taccone, dir
<i>Arabian Nights</i> (Mary Zimmerman)	Mary Zimmerman + Heidi Stillman dirs.
<i>Ruined</i> (Lynn Nottage)	Liesl Tommy, dir
<i>The Three Sisters</i> (Sarah Ruhl adaptation)	Les Waters, dir
<i>Tiny Kushner</i> ‡ , Tony Kushner (understudies)	Tony Taccone, dir
<i>Coming Home</i> (Athol Fugard)	Gordon Edelstein, dir
<i>Concerning Strange Devices from the Distant West</i> ** (Naomi Iizuka)	Les Waters, dir
<i>Girlfriend</i> * (Todd Almond/Matthew Sweet)	Les Waters, dir
<i>In the Wake</i> * (Lisa Kron)	Leigh Silverman, dir
<i>Yellowjackets</i> ** (Itamar Moses)	Tony Taccone, dir
<i>Joe Turner's Come and Gone</i> (August Wilson)	Delroy Lindo, dir
<i>The Arabian Nights</i> (Mary Zimmerman)	Mary Zimmerman, dir
<i>In the Next Room</i> (or the vibrator play) ** (Sarah Ruhl)	Les Waters, dir
<i>Crime and Punishment</i> (Campbell/Columbus)	Sharon Ott, dir
<i>The Lieutenant of Inishmore</i> (Martin McDonagh)	Les Waters, dir
<i>You, Nero</i> * (Amy Freed)	Sharon Ott, dir
<i>Heartbreak House</i> (Shaw)	Les Waters, dir
<i>after the quake</i> (Murakami)	Frank Galati, dir
<i>Argonautika</i> ‡ (Mary Zimmerman)	Mary Zimmerman, dir
<i>TRAGEDY: a tragedy</i> † (Will Eno)	Les Waters, dir

<i>Mother Courage</i> (Brecht)	Lisa Peterson, dir
<i>Passing Strange</i> ** (Stew/Heidi Rodewald)	Annie Dorsen, dir
<i>The Pillowman</i> (McDonagh)	Les Waters, dir
<i>To the Lighthouse</i> * (V. Woolf, Adele Shank)	Les Waters, dir
<i>Blue Door</i> (Tanya Barfield)	Delroy Lindo, dir
<i>Our Town</i> (Thornton Wilder)	Jon Moscone, dir
<i>Finn in the Underworld</i> * (Jordan Harrison)	Les Waters, dir
<i>Comedy on the Bridge / Brundibar</i> ‡ (Kushner/Sendak)	Tony Taccone, dir
<i>Culture Clash's Zorro in Hell</i> **	Tony Taccone, dir
<i>The Glass Menagerie</i> (Tennessee Williams starring Rita Moreno)	Les Waters, dir
<i>The Miser</i> (Moliere/David Ball adaptation)	Dominique Serrand, dir
<i>The Secret in the Wings</i> ‡ (Mary Zimmerman)	Mary Zimmerman, dir
<i>Eurydice</i> ‡ (Sarah Ruhl)	Les Waters, dir
<i>Polk County</i> ‡ (Hurston/Waring/Donnelly/Madison)	Kyle Donnelly, dir
<i>Fêtes de la Nuit</i> * (Charles Mee)	Les Waters, dir
<i>For Better or Worse</i> *(Feydeau/Hoyle)	David Ira Goldstein, dir
<i>The People's Temple</i> *(Fondakowski/Pierotti/Wangh/Hall)	Leigh Fondakowski, dir
<i>Honour</i> ‡ (Joanna Murray-Smith)	Tony Taccone, dir
<i>The Notebooks of Leonardo da Vinci</i> (Mary Zimmerman)	Mary Zimmerman, dir
<i>Continental Divide: Mothers Against and Daughters of the Revolution</i> ** (Edgar)	Tony Taccone, dir
<i>Yellowman</i> (Dael Orlandersmith)	Les Waters, dir
<i>Ghosts</i> (Ibsen/Rick Davis/Brian Johnston)	Jonathan Moscone, dir
<i>The Mystery of Irma Vep</i> (Charles Ludlam)	Les Waters, dir
<i>Master Class</i> (Terence McNally) starring Rita Moreno	Moises Kaufman, dir
<i>True Mysteries Presents: Code Blue at the Genome Zoo</i> §	Barbara Damashek, playwright/dir
<i>The House of Blue Leaves</i> (John Guare)	Barbara Damashek, dir
<i>Menocchio</i> * (Lillian Groag)	Lillian Groag, dir
<i>Haroun and the Sea of Stories</i> † (Salman Rushdie)	Dominique Serrand, dir
Adapted by Dominique Serrand and Luan Schooler	
<i>Suddenly Last Summer</i> (Tennessee Williams)	Les Waters, dir
<i>Fräulein Else</i> * (Francesca Faridany from Schnitzler novella)	Stephen Wadsworth, dir
<i>36 Views</i> * (Naomi Iizuka)	Mark Wing-Davey, dir
<i>Nocturne</i> ‡ (Adam Rapp)	Mark Brokaw, dir
<i>Much Ado About Nothing</i> (Shakespeare)	Brian Kulick, dir
<i>Rhinoceros</i> (Ionesco)	Barbara Damashek, dir
<i>Homebody/Kabul</i> ‡ (Tony Kushner)	Tony Taccone, dir
<i>Cloud Nine</i> (Caryl Churchill)	Tony Taccone, dir
<i>Persimmony Jones</i> * §	Hector Correa
<i>The Green Bird</i> ‡ (Gozzi/Steven Epp/Theatre de la Jeune Lune)	Dominique Serrand
<i>Dinner With Friends</i> (Donald Margulies)	Richard Seyd, dir
<i>Fall</i> ‡ (Bridget Carpenter)	Lisa Peterson, dir
<i>The Oresteia</i> (Aeschylus/Fagles)	Tony Taccone, Stephen Wadsworth, dirs
<i>The Laramie Project</i> ‡ (Moises Kaufman/Tectonic Theater)	Moises Kaufman, Leigh Fondakowski
<i>Sundiata</i> §	Colman Domingo, dir
<i>The Life of Galileo</i> (Bertolt Brecht/David Hare)	Mark Wing-Davey, dir
<i>Beauty Queen of Leenane</i> (Martin McDonagh)	Richard Seyd, dir
<i>Metamorphoses</i> ‡ (Mary Zimmerman/Ovid)	Mary Zimmerman, dir
<i>Civil Sex</i> (Brian Freeman)	Brian Freeman, dir

The Alchemist ** (Ben Johnson/Joan Holden)
Closer ‡ (Patrick Marber)
Rhubarb Jam § (John Glore/Michael Silversher)
Hydriotaphia * (Tony Kushner)
Antony & Cleopatra (William Shakespeare)
Collected Stories (Donald Margulies)
The Magic Fire (Lillian Garrett-Groag)
The Queen of the Sea ** § (Anne Galjour)
Pentecost (David Edgar)
dir *The Heiress* (Ruth and Augustus Goetz/Henry James)
dir *How I Learned to Drive* (Paula Vogel)
dir *The Birds* (John Glore/Culture Clash/Aristophanes)
Skylight (David Hare)
Valley Song (Athol Fugard)
Alicia in Wonder Tierra § (Silvia Gonzalez)
Heartbreak House (George Bernard Shaw)
Love! Valour! Compassion! (Terrence McNally)
Journey to the West ‡ (Mary Zimmerman)
Cloud Tectonics ‡ (Jose Rivera)
Macbeth (William Shakespeare)
An Almost Holy Picture (Heather McDonald)
Having Our Say (Emily Mann/Elizabeth Delaney/Amy Hearsh)
According to Coyote § (John Kauffman)
The Beaux' Stratagem (George Farquhar)
Ballad of Yachiyo ** (Philip Kan Gotanda)
Changes of Heart ‡ (Marivaux/Wadsworth)
Slavs! (Tony Kushner)
Missing Persons ‡ (Craig Lucas)
The Yellow Boat § (David Saar)
Don Juan Giovanni * (Theatre de la Jeune Lune)
The Caucasian Chalk Circle (Bertolt Brecht)
A Moon for the Misbegotten (Eugene O'Neill)
An Ideal Husband (Oscar Wilde)
Last of the Suns *(Alice Tuan)
Step on a Crack § (Susan Zeder)
Dancing at Lughnasa (Brian Friel)
Endgame/Act Without Words (Beckett)
The Triumph of Love ‡ (Marivaux/Wadsworth)
Sight Unseen (Donald Margulies)
The Woman Warrior *(Deborah Rogin/Maxine Hong Kingston)
Wolf Child: The Correction of Joseph § (Edward Mast)
Speed-the-Plow (David Mamet)
Mad Forest ‡ (Caryl Churchill)
Volpone * (Ben Jonson/Joan Holden)
The Lady from the Sea * (Ibsen/Bamman/Berman)
Private Lives (Noel Coward)
Dragonwings (Laurence Yep)
According to Coyote § (John Kauffman)

Tony Taccone, dir
Wilson Milam, dir
Cliff Mayotte, dir
Ethan McSwaney, dir
Lisa Peterson, dir
Richard Seyd, dir
Jack O'Brien, dir
Cliff Mayotte, dir
Tony Taccone,
David Wheeler,
Molly D. Smith,
Mark Rucker, dir
Tony Taccone, dir
Timothy Douglas, dir
Miko Lee, dir
Sharon Ott, dir
Warner Shook, dir
Mary Zimmerman, dir
Tony Taccone, dir
Tony Taccone, dir
Sharon Ott, dir
Roberta Levitow, dir
Miko Lee, dir
Mark Wing-Davey, dir
Sharon Ott, dir
Stephen Wadsworth, dir
Tony Taccone, dir
Penny Metropulos, dir
Phyllis Look, dir
Dominique Serrand, dir
Tony Taccone, dir
Michael Bloom, dir
Stephen Wadsworth, dir
Phyllis S.K. Look, dir
Hector, Correa, dir
Richard ET White, dir
Tony Taccone, dir
Stephen Wadsworth, dir
Michael Bloom, dir
Sharon Ott, dir
Phyllis S.K. Look, dir
Richard ET White, dir
Mark Wing-Davey, dir
Tony Taccone, dir
Sharon Ott, dir
Sharon Ott, dir
Phyllis S.K. Look, dir
Phyllis S.K. Look, dir

<i>Major Barbara</i> (George Bernard Shaw)	Tony Taccone, dir
<i>Spunk</i> (George C. Wolfe adapt/Zora Neale Hurston)	George C. Wolfe, dir
<i>McTeague, A Tale of San Francisco</i> ** (Neal Bell adapt/Frank Norris)	Sharon Ott, dir
<i>The Importance of Being Earnest</i> (Oscar Wilde)	Richard E.T. White, dir
<i>Woody Guthrie's American Song</i> (Peter Glazer)	Peter Glazer, dir
<i>The Convict's Return</i> ** (Geoff Hoyle)	Tony Taccone, dir
<i>Dream of a Common Language</i> * (Heather McDonald)	Sharon Ott, dir
<i>Dragonwings</i> ** § (Laurence Yep)	Phyllis S.K. Look,
dir	
<i>According to Coyote</i> (John Kauffman)	Phyllis S.K. Look, dir
<i>Who's Afraid of Virginia Woolf?</i> (Edward Albee)	Richard Seyd, dir
<i>Our Country's Good</i> (Timberlake Wertenbaker)	Tony Taccone, dir
<i>The Illusion</i> (Tony Kushner adapt from Corneille)	Sharon Ott, dir
<i>Fish Head Soup</i> * (Philip Kan Gotanda)	Sharon Ott, dir
<i>The Yo, Frankie! Show</i> * § (Culture Clash)	Phyllis S.K. Look, dir

* World Premiere

** Commissioned World Premiere

† American Premiere ‡ West Coast Premiere

§ School Touring Production

Other regional theatre shows:

<i>A Midsummer Night's Dream</i>	David Ira Goldstein, dir	Arizona Theatre Company
<i>Copenhagen</i>	David Ira Goldstein, dir	Arizona Theatre Company
<i>Dancing at Lughnasa</i>	David Ira Goldstein, dir	Arizona Theatre Company
<i>Dracula</i>	David Ira Goldstein, dir	Arizona Theatre Company
<i>How I Learned to Drive</i>	David Ira Goldstein, dir	Arizona Theatre Company
<i>Abigail's Party</i>	Tom Ross, dir	Aurora Theatre Company
<i>Pinter One Acts</i>	Tom Ross, dir	Aurora Theatre Company
<i>Betty the Yetti</i>	Buck Busfield, dir	B Street Theatre
<i>Collected Stories</i>	Buck Busfield, dir	B Street Theatre
<i>The Allergist's Wife</i>	Buck Busfield, dir	B Street Theatre
<i>Many Happy Returns</i>	Buck Busfield, dir	B Street Theatre
<i>The Virgin Weeps</i>	Buck Busfield, dir	B Street Theatre
<i>Santos Y Santos</i>	Richard Hamburger, dir	Dallas Theatre Center
<i>Emma's Child</i>	Bob McCracken, dir	Marin Theatre Company
<i>Old Lady's Guide to Survival</i>	Lee Sankowich, dir	Marin Theatre Company
<i>The Seagull</i>	Timothy Near, dir	San Jose Repertory Theatre
<i>The Shaughraun</i>	Sharon Ott, dir	Seattle Repertory Theatre

Freelance casting for the following companies:

Arizona Theatre Company
Aurora Theatre Company
B Street Theatre, Sacramento
Bay Area Playwright's Festival

Bay Package Productions
Dallas Theatre Center
Huntington Theatre Company
Marin Theatre Company
San Jose Repertory Theatre
Seattle Repertory Theatre
Traveling Jewish Theatre
Charlie Varon's *Ralph Nader is Missing!* The Marsh, S.F.

Film casting: **Haiku Tunnel** – SONY Pictures Classic release
Josh Kornbluth writer, Jacob Kornbluth, director

Love and Taxes – completed/soon to be released
Josh Kornbluth writer, Jacob Kornbluth, director
co casting with Nancy Hayes

Beyond Redemption – feature film casting/shoot summer 2011
Britta Sjogren writer, director
co casting with Mark Bennett (*The Hurt Locker*)

Acting coach: **The Conversation** t.v. pilot Zoetrope Studios --- Francis Ford Coppola, Producer

Education: **M.F.A.** Acting and Directing – BRANDEIS UNIVERSITY 1986
 Artist in Residence – BRANDEIS UNIVERSITY 1987

B.A. Theatre Arts --- SUNY BINGHAMTON 1979

Private coaching: **Audition/acting coach for hundreds+ of actors**

2012-2014 **Mills College – Professor - Acting Fundamentals**

Other workshops/classes taught:

- Berkeley Rep School of Theatre
- American Conservatory Theatre
- Stagebridge Theatre Company, Oakland CA
- U.C. Davis – Marybeth Cavanaugh, professor
- Cal State Hayward – Ric Prindle, professor
- Santa Clara University – Aldo Billingslea, professor
- San Jose State University – Amy Glazer, professor
- Eugene O'Neill Foundation Tao House

- San Francisco Shakespeare Festival
- Theatre Bay Area
- Marin Theatre Company
- Eastenders Repertory
- Western Union Theatre Company
- Loon and Heron Theatre, Boston
- Chapel Hill/Chauncy Hall Theatre School
- The Boston Conservatory Theatre
- Oregon Shakespeare Festival, Ashland
- Meryl Shaw/Lauren English Master Class
- TheatreFirst Master Class